THE McGILL DAILY

Vol. 73, No. 4 | Monday, September 19, 1983 | Second Class Postage Mailing number 5417 postage paid Montréal

From slums to poverty

by Melinda Wittstock

Hundreds of non-status refugees from Bangladesh arrived in Montréal this summer to escape imprisonment, torture and execution in their homeland.

"Non-status" refugees are those who have fled their country because of racial or political oppression and request asylum once they arrive in Canada. Approximately 800 refugees from Bangladesh are currently awaiting status in Montréal.

According to "agent d'accueil" Marie-Celie Loumal, life in Canada has little to offer non-status refugees. "They come here for something better and just don't find it," said Loumal, who works for La Maisonnée, a Montréal community centre that helps refugees adjust to life here.

"These people are not coming here because they are hungry," she said, "but because guns are constantly pointed at their heads. They have no choice but to flee.

"And where do those arms come from? The very countries (from which) they seek refugee status — Canada and the United States. The governments of these countries ignore the refugee problem," she said.

Political oppression has increased since Bangladesh imposed martial law 14 months ago.

Last October, the federal and provincial government cut off all financial aid to non-status refugees and, according to Loumal, "never gave any reason" for doing so.

Non-status refugees arrive here with little or no money, most with no working knowledge of either official language. They are unable to obtain "work seeker permits" until they have a job offer; they can't accept the job until Canada Manpower has proof that the "offer" is valid. Once this is done, a work permit may be issued.

"By the time they get their work permit, the job they were offered is probably taken," said Loumal.

Without financial aid or job opportunities, non-status refugees have no way of supporting themselves. Most rely on non-government organisations to support them until they receive status.

Service d'accueil aux voyageurs et aux immigrants (SAVI) is presently helping approximately 640 refugees from Bangladesh. Most receive only about $140 a month. "Most of the time, these people haven't enough money to eat," said Loumal.

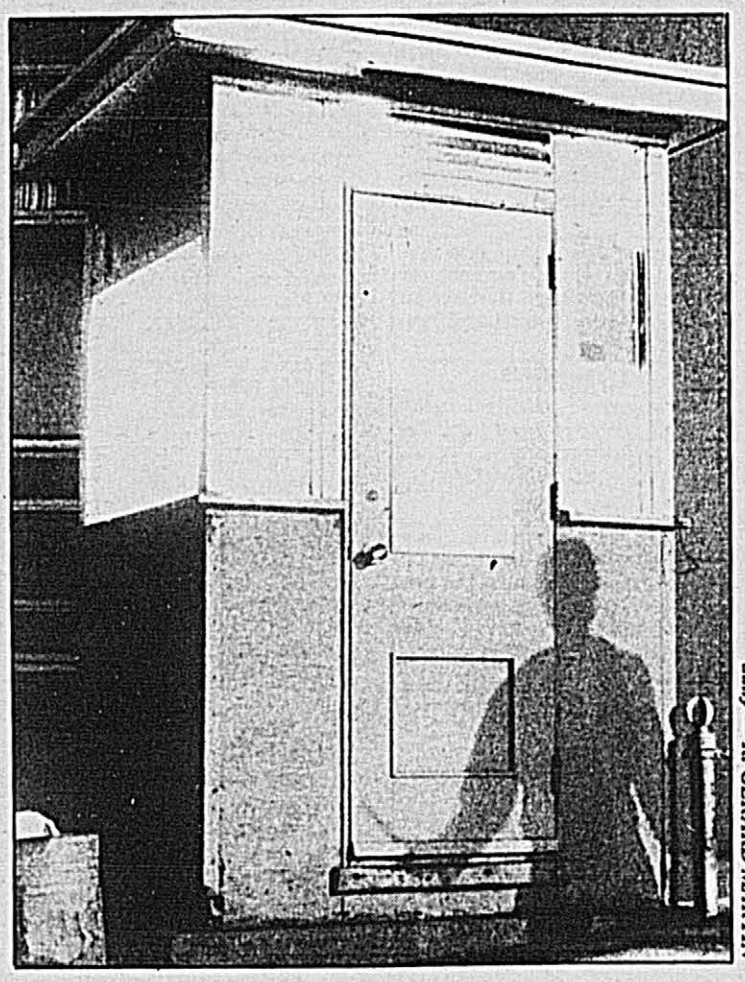
Takukdar Rezaul Karim, a non-status refugee from Bangledesh, Lives with seven other refugees in a small 1 1/2. "We sometimes can't afford to eat," he said.

Karim, along with Rumu Islam and Quamrul Islam, has a work seeker permit but has been unable to find a "job offer" since he arrived in August. All three presently attend language school in Montréal to improve their English and learn French.

"Without it (French and English) I cannot get a job," said Quamrul.

Non-status refugees usually wait at least a year before they receive status. Many are refused and then appeal the decision. Each request for asylum is reviewed individually by the Refugee Status Advisory Committee (RSAC), whose job it is to "access the credibility of these claimants" and to advise the Canadian Ministry of Immigration whether to accept them.

Seventy-five per cent of all such applications are rejected, sometimes after a waiting period of a year and a half.



daily | R. GERARD MARTIN

Senate Sub-committee on Safety for Women has noticed this isolated, poorly-lit area and others beside. Read adjacent story for information on campus security and recent efforts to make McGill a safe place for women. Attacks over the summer occured both in and out of buildings.

McGill after dark

by Angela Dunn

The incidence of sexual assault on campus has prompted the recently formed Senate Sub-Committee on Safety for Women to initiate a series of programs to alert women to security problems on campus.

"The objective of the committee is to alert women and sensitize them to potential danger, *not* to frighten them," said Peggy Sheppard of the three person committee.

The committee intends to combat the "conspiracy of silence" which surrounds the on-campus assaults, said Professor Zulma Nelly Martinez.

A small percentage of incidents of attack and rape are reported. In a letter published in the McGill Reporter this week, Professor Sam Noumoff of the committee accused university administrators of "minimizing the facts" on sexual assault on campus.

A pamphlet, outlining preventative measures women should take when walking, driving or travelling alone, will soon be mailed to female students registered at McGill.

The pamphlet suggests, "to protect your body, use your head." It is adapted from another university's effort, with special attention given to particular problems at McGill, said Noumoff.

The sub-committee has determined poorly lit areas of campus by taking a series of late night walking tours and plans to publish maps of these areas soon. Committee members advise female students to memorise the map and avoid dark areas.

Moreover, because threatening males have been discovered in women's washrooms, a poster warning women of this eventuality is to become part of the architecture in all women's washrooms on campus.

Visual "repetition will sensitize women; a one-week campaign is not sufficient," said Sheppard.

The objective is to remind women to remain self-possessed in case of assault, and yet not to be complacent about its possibility.

Watch the Daily for further information and turn to this issue's Hyde Park from the committee.

Closed doors confront Canadian students

OTTAWA (CUP) — Tens of thousands of would-be Canadian students face closed doors this September as record numbers apply for post-secondary education.

Across the country, institutions are raising admission standards or denying financial aid to young people seeking refuge from another summer of 20 per cent plus unemployment.

The crisis is starkest in Ontario. The University of Ottawa has rejected 2,000 hopefuls, York University has turned away 1,400 and Carleton University has shut its doors to 1,000.

Almost every college and university across Canada is rejecting at least some students and most are dealing with the problem by raising admission standards. In some faculties, students with 75 per cent averages are not admitted.

Engineering and computer science seem to be the hardest hit faculties. At the University of Ottawa, for example, 3,126 hopefuls are competing for the 1,200 openings in engineering, while 1,870 have applied for the university's 150 openings in computer science.

At Trent University, students who missed school for a year or more will be rejected, along with those who did not list Trent as their first option.

Thousands of students are also being turned away from colleges and technical institutes

Complete enrolment and rejection figures from around the country were not available after the first week of classes, but clearly the situation is the worst it has ever been.

WOMEN'S NOTES

Take back the night

Join the annual march against violence against women this Friday, September 23rd. "La rue, la nuit, femmes sans peur" will leave from Carré St.-Louis at 7:30 p.m. and end up at Polyvalent Jeanne-Mance, 4240 Bordeaux (at Rachel) with a women's only benefit dance.

Demonstrations to take back the night are scheduled for most Canadian cities, this Friday. Last year, nearly 3000 Montréal women marched to demand safety in the streets for women walking alone after dark.

Concordia and McGill women will meet at the McGill Women's Union, Room 423 of the University Centre two hours before the march.

Sexual harassment at McGill

This Wednesday's Senate meeting could establish a sexual harassment policy at McGill. At present no such policy exists, although this type of coercion is intolerable in any work or study environment. The policy would initiate an awareness campaign on the problem and set procedures for dealing with victims of sexual harassment and persons accused of the offence. *Watch the Daily for more information*

please turn to page 6

Noon Recruitment Meeting in Union 107/108

CLASSIFIEDS

Ads may be placed through the Daily, Room B03, Student Union Building, 8am to 2pm. Deadline is 2pm two days prior to publication.
McGill students: $2.00 per day; for 3 days, $1.75 per day; more than 3 days, $1.50 per day. McGill faculty and staff: $3.00 per day. All others: $3.50 per day. (Exact change only, please).
The Daily asssumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error.
The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

5 minutes walking distance to class. 1 & 2 bedroom apartments. Large room, modern conveniences, short term lease available. 1555-1575 Summerhill (near Côte des Neiges). 935-7274. 933-2222.

Immediate clean, bright newly painted 2 1/2, 1 1/2s 5 mins from campus. Year lease, well maintained bldg. Also parking. 933-1751.

3 1/2 Clean, heated, equipped, hot water. Pine and Durocher. On quiet courtyard. October 1. $325.00. Call 845-1845.

Ghetto Location available immediately, 2 1/2 apartment, sublet with option to renew, clean, attractive building, $250 monthly, 849-8241, 486-4967.

Share available 4 1/2 Modern apartment in highrise, fireproof bldg. Female student preferred. Furnished, quiet, pool, sauna, bright, near metro. Call 487-5192 mornings, evenings.

Share available 4 1/2 on Bishop St.; furnished except empty bedroom; $400/month. Wanting studious, neat/clean girl. 8 or 12 month lease. Phone Jennifer 845-4548.

SUBLET: 3 1/2, spacious, Balcony, hardwood floors. Close to Parc Lafontaine on Sherbrooke St. easy access to McGill. $335/month includes heat. and utilities. Call: 523-6748.

Woman seeks same to share quiet apartment on Lorne Crescent. Reasonable rent. Ten minutes from McGill. Must love cats and tolerate smoking. Immediate call Valerie at 843-7976 anytime.

343 — MOVERS

All local moves done quickly and carefully by student with large closed truck. Fully equippped. Reasonable rates. Available weekends. Call Stéphane. 737-7540.

350 — JOBS

IMVC Marketing Consultants is seeking SALESPERSONS lucrative sales opportunity awaits aggressive individuals. No sales background required. Ideal opportunity to gain firsthand experience. Part time or full-time flexible hours. High commissions. Phone 683-3810.

352 — HELP WANTED

PART-TIME TYPESETTER for weekday mornings and early afternoons. Applicants MUST be fully experienced on Compugraphic MDT 350 and trendsetter 812. If interested call Paula at 392-8959, weekdays 8am to 2pm.

The Fertility Centre Royal Victoria Hospital, is screening men who wish to participate in its A.I.D. (Artificial Insemination by Donor) service. If you are a potential donor and wish to benefit from the stipend, please contact the centre: 842-1231, local 660.

Tutorial Service is now hiring senior or grad students to tutor a variety of subjects. Applicants must have S.I.N. number and bring transcript and reference to Powell Bldg. 3637 Peel, room 206.

354 — TYPING SERVICES

Term papers, theses, reports, lectures, etc. in English, French, Spanish. Professional typist. Only two blocks from campus. 849-9708 — try weekends too.

Typing I.B.M. Pick-up and delivery at McGill. Call Sue 697-0714.

Typing of term papers, reports, theses, letters, résumés. Fast and professional. Good rates. Near McGill. 288-7913.

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356 — SERVICES OFFERED

SURVIVORS OF INCEST, both overt and covert, are invited to come to a workshop at the Montreal Centre for Personal Growth. For more information phone 284-0062.

ANOREXIA and BULMIA are being treated at the Montreal Centre for Personal Growth. For more information phone 284-0062.

361 — ARTICLES FOR SALE

3 basic functional desks $30, $40 & $70. 2 box springs mattress, 1 small table, other odds, 3 chest of drawers, $5, $15, $70, near campus. 933-1751.

For sale: 1 fullsize bed, excellent condition, complete — $45.00. 1 kitchen table w/ 3 chairs — $25.00. Prices negotiable. Phone 842-2823.

Retro clothing: Bucky 100% wool sweaters from $10.00, Bogart trench coats from $14.95, tweed wool jackets, reversible tweed raincoats. EXXA 1210 St.Denis.

Attractive grass green broadloom carpet 9ftX12ft. Almost new $80 — 2 Simmons comfortable armchairs green velvet good condition $50 or singly $25 — Chest of drawers (six)/attractive almost new $35. Please inspect no obligation 845-8091 evenings.

EXXA MILITARY SURPLUS. Your widest selection of genuine Army clothing from Canada, USA, Sweden, Germany, Italy, Israel, Austria, China etc: EXXA 1210 St. Denis.

Smith Corona Enterprise II portable electric typewriter 1 year old — like new — $150. Call Bruce at 392-4445 (9-5) or 688-0289 (nights).

Sacrifice. Large Advent Loudspeakers (Walnut) in near mint condition - $350 firm. I must pay the bills. Call Mike 486-2979.

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367 — CARS FOR SALE

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372 — LOST & FOUND

LOST:GOLD I.D. BRACELET "Ruby" engraved of great sentimental value. Please call Ruby 735-0072 or return to Davis House, Carmen on 2nd floor. Thanks.

LOST KEY North-west corner of open air pub, wed. Sept. 14. Pick it up at Daily office, Union Building, room B03. See melinda.

374 — PERSONAL

GOLD RUSH! KRT's search for an ounce of GOLD hidden on the McGill campus begins soon. To register or for more info. Phone 286-0830 (after 6pm)

Good Bridge Players wanted to form club. Contact 845-0522.

Jen, Thanks again for returning my purse. Sharon.

383 — LESSONS OFFERED

Aerobic dance, Monday & Wednesday, 5:30-6:30; 10 weeks downtown, from Sept. 19, 870-2285 (days), 844-1835 (evening). Special rates for students.

Piano Lessons for beginners. Call 844-4907.

Available. Tutor for Arabic language. Call: 844-4907.

Modern Dance Classes, Tuesday and Thursday evenings. Other times negotiable. Call Frannie: 866-3281.

385 — NOTICES

Mr. NAKAO Osami, ex-resident of Pavillon McConnell, a former Political Science student at McGill University, was killed in the accident of Boeing 747 (KAL 007). His parents in Japan are looking for a souvenir of their son, especially any photo of Mr. NAKAO. Those who have jt, are requested to contact Mr. NODA. Tel: 866-3429 (day)/ 737-4955 (evening).

AUDITIONS for McGILL PLAYERS' opening production: two one acts ROBIN HOOD and THE LEGEND OF SLEEPY HOLLOW. Everyone from every faculty welcome! No experience necessary. Monday Sept. 19 4-6 pm Wednesday Sept. 21 6-8 pm Friday Sept. 23 12-2:30 pm. Players' Theatre 3rd floor Union Bldg. 392-8989.

Concept sur la vif presents The Whole Actor an advanced actors' workshop on Sundays September 25 and October 2. Stage presence and preparation, organic sound/and movement, relaxation techniques, "connecting", and creative energy balancing will be explored. Call for interview 525-0760.

GREEDY? Phone 286-0830 after 6.

IMPROVE YOUR MARKS this term by learning how to study more effeciently. Improve your ability to concentrate in only six short weeks, through hypnosis. Improve your memory. For information, call Dr. Nathan Schiff at 935-7755 or drop in to 1538 Sherbrooke Street West, Suite 710 and ask us about the special student rates.

387 — VOLUNTEERS

Meet representatives from Montreal's volunteer organisations at Community McGill's September 20th symposium union 107/8 10:30-18:00.

392 — PARKING SPACES

Parking available steps from campus. $35/month - call Andrew or Gord at 286-1624 or come to 3653 University St.

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Prayer Group 1983-84

Led by Sister Anne Walsh
Scriptural prayer and personal sharing meets every Wednesday 7:30 pm

THE NEWMAN CENTRE
(Green Room, 3rd floor)
3484 PEEL STREET
392-6711

Attention: McGill Foreign Students

Quebec and Canada Immigration Representatives will be on campus for the periods SEPTEMBER 19-23 and OCTOBER 3-7 to *RENEW* Student/Work Authorisations for *CONTINUING McGILL STUDENTS.*
For further information, contact the STUDENT AID & FOREIGN STUDENT ADVISERS' OFFICE
Powell Student Services Building
3637 Peel Street Room 200
Telephone 392-5256/5257/5258

TODAYS

Players' Theatre auditions for Robin Hood and the Legend of Sleepy Hollow. Union building, 3rd floor, 16h00 to 18h00.
Savoy Society auditions for Pirates of Penzance today, tomorrow and next Monday and Tuesday. Music building room C617, 17h00 to 20h00. For lead parts, first call 392-8819.
Cross-country runners: Team meeting today at 19h30, Currie Gym room G20. Please bring academic schedule.
McGill Indians Hockey Club general meeting. Molson Stadium, 17h00. Ask for Coach Randall.
Scrivener Magazine Open meeting on next issue, sales advertising, layout, production. Arts B-20 at 4 p.m.
Debating Union: Training session at 4 p.m. in the office (Union 1B16) on Introduction to Parliamentary debate.
Regular meeting 6 p.m. in the Arts Council Chamber (Arts 160).
Tuesday Night Café general meeting at 6 p.m. in Moyse Hall for playwrights, directors, actors, technicians and those interested in theatre, experienced or not.
Progressive Conservative McGill Meeting and Elections 8 p.m., Leacock 513.
AISEC McGill Recruitment in the Bronfman Lobby, 9 a.m.-3 p.m.
Library Workshop Tour I Undergraduate Library and Audio-visual service at 1-2 p.m. and 3-4 p.m. Undergraudate Library Information Desk, main floor. Sign up: 392-4288.

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Players': no rest for rich

by Karen Iddon

For the present executive of McGill Players' Theatre, one of the wealthiest clubs on campus, having a lot of money can be a curse in disguise.

According to Diana Kolpak, President of Players', McGill's oldest playhouse, getting a lot of money means having to give more back. Players is currently funded by Students' Society.

Kolpak said that although Players receives approximately $5,000 from the Society, they have a yearly cash flow budget of around $15,000. They must make back the balance from their productions.

"Its a sink or swim proposition, like any other company," she said. "Therefore we must produce a certain amount of commercially oriented plays in order to attract off-campus money."

Players' Theatre cannot survive on student attendance alone, so Players advertises for a larger Montréal audience, said Kolpak.

"If we didn't advertise off-campus we would not make enough money," she said. "I think there is a good size student audience but we do charge more for non-students."

The smaller budget lunchtime productions will be used for "experimental type" theatre. "The budget for lunch time theatre is smaller, so we can absorb the losses which experimental, political, or student written plays entail," she said.

Last year Players produced only one major play which Kolpak said would fall into any of these categories, and it proved to be financially successful.

Players is looking for actors, technicians, set and design help and costume designers to get involved in their productions.

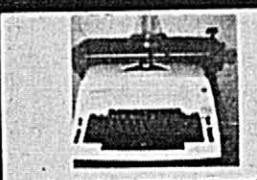


daily — R. GERARD MARTIN

These men are not necessarily neanderthals but participants in the Welcome Week jungle party. You may never again see as much skin in the Daily. Clip this photo.

McGill wins Shaughnessy Cup over Concordia 31-8. Complete coverage in next sports section.

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JOURNÉES D'ACCUEIL '83 Fête McGill Fest OPEN HOUSE '83

McGillFEST presents the

McGill 10 km Road Race

Saturday, October 1, 1983

Purpose:	All registration fees go to support research at the McGill Cancer Centre
Start:	11:30 a.m. - McGill College Avenue and Sherbrooke Street West
Distance:	10,000 m (6.22 miles)
Entry Deadline:	Thursday, September 22, 12:00 noon
Fee:	$5.00 submitted with registration form

Forms are available at selected downtown sports stores and at the main entrance to the McGill campus.

PRIZES and AWARDS

Information: 392-4250 / 392-4848

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(corner Guy)
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Humanistic Studies Students

General Meeting

Thursday, Sept. 22, 5 pm

Rm 601 Bronfman
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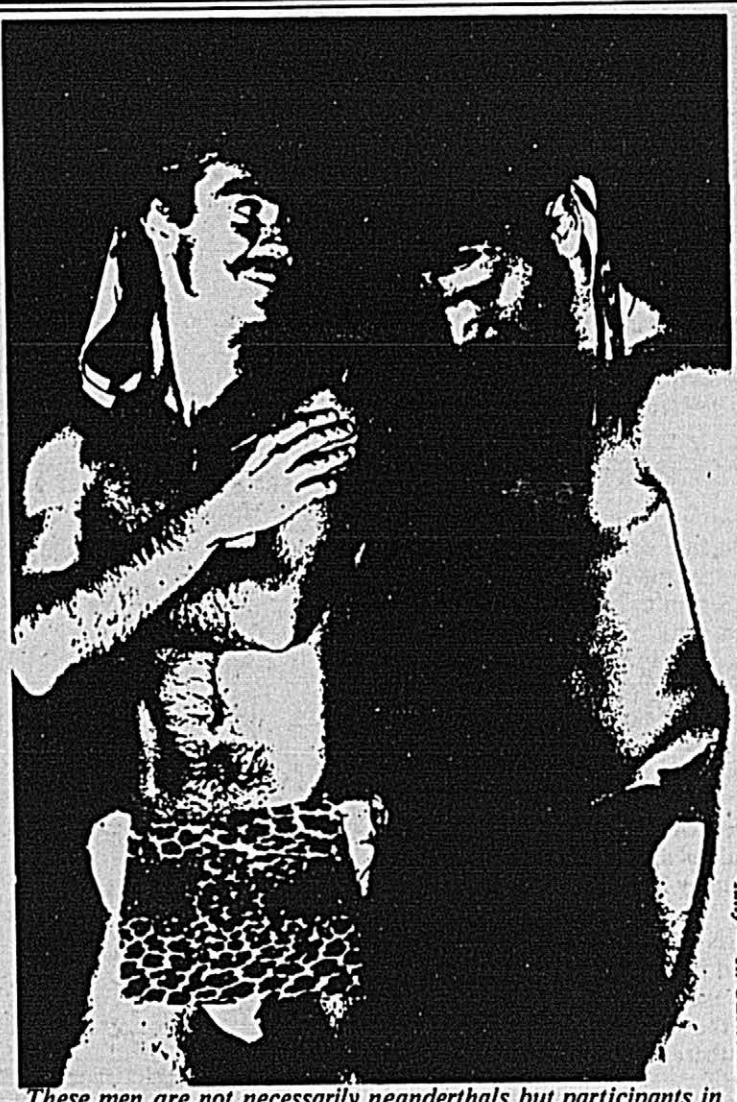
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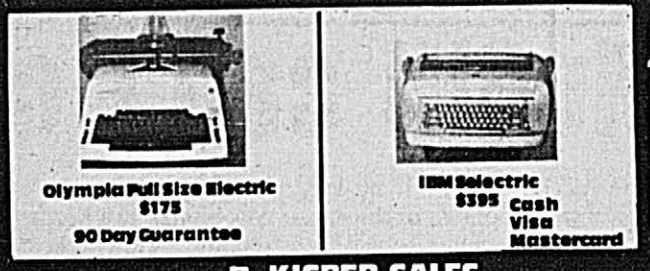


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founded in 1911

THE McGILL DAILY

Sempre ubi sub ube
(Always wear underwear)
Anonymous

McGill can't count

The McGill campus is no longer a place to casually encounter friends in peaceful groups of two or three; one now bumps into hordes of twenty or thirty. Students are beginning to feel claustrophobic. How does one enjoy "the quiet still air of delightful studies" when 35 in a class is expected, 100 is not surprising?

University enrolment has increased significantly this year. From 1977/78 to 1981/82, Québec university enrolment has increased by 17.2 per cent. This year, 12,000 people applied to McGill, 1000 more than last year; 4,700 were accepted, up from 4,438 last year.

Administrative predictions as late as 1980 failed to forsee the jump in enrolment. The number of high school graduates eligible for university had declined (leading the university to forsee a drop in enrolment) but the number of people unable to find jobs increased dramatically. They turned to universities, hoping to find a better job with a university degree, seeking a temporary haven until prospects 'in the real world' improved. It's still easier to live on Québec student loans and bursaries than to feed oneself on the welfare allotment for young people.

So, how does this affect you? It's almost impossible to find a seat in your early morning Economics 200D class unless you camp out the night before in the Leacock Building. Fewer professors are replaced, aging equipment goes unrepaired.

If trends continue as they have for the past five years, the situation can only deteriorate. Applications for Arts are up 8 per cent. Science applications are up 10 per cent, Education up by 18 per cent, and Occupational Therapy up by 32 per cent.

Vice Principal Planning Edward Stansbury admits the university has made no plans to compensate for increased demand on university places and increased pressure on university resources. Long term plans did not anticipate the leap in student enrolment. Short term plans have yet to deal effectively with the ensuing problems. There is not enough space; there aren't enough professors; there is not enough money to deal with overcrowding.

In the midst of all the statistics and administration planning reports, we stay nestled in our comfy, if overcrowded, haven.

Yet there is something disturbing about bureaucrats whose planning statistics bear no resemblence to reality. Planning for the last five years has been consistently misguided.

McGill's planning does not compute. Apparently, the number of incoming students has been an incalculable input.

Jenny Beeman
Melinda Wittstock

Beer beer beer

It started as a low rumbling among first-year students on their way to check out the venerable Union building for the very first time — a sound as faint as the rustling of dried-out fall leaves. Some signed up to volunteer at Welcome Week, some gravitated towards the Blood Drive. They queued up like tubes of toothpaste in a discount drug mart. But that wasn't where the action was.

Later on, the tension heightened, almost unbearably so. The murmur grew, it reached a crescendo and soared above the tree tops. Even that facsimile of a tomb in front of the Arts building trembled, yea, it shook in its grave.

What were these students, these young healthy studious people, the future of our society talking about?

Beer.

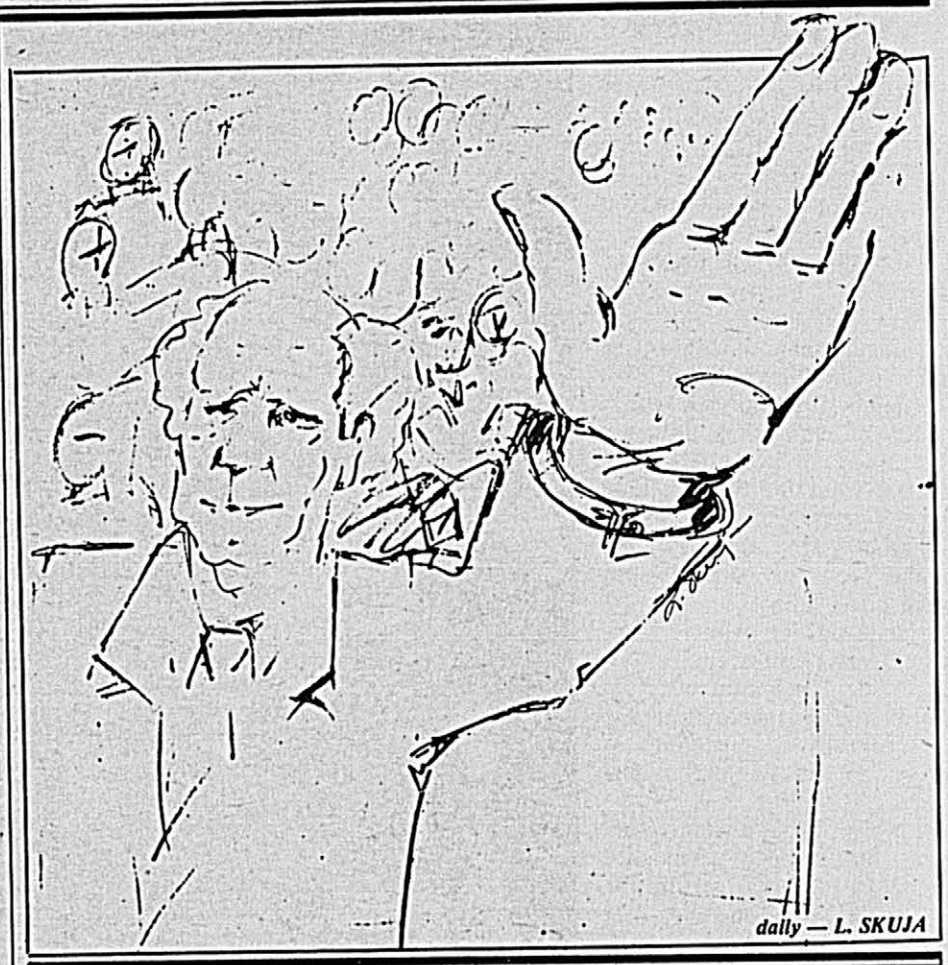
Political issues no longer hold our attention. Who cares about American intervention south of Texas, divestment from South Africa, disarmament, wallpaper, racism, unemployment, Bill 17, feminism and the shrinking size of your average Mars bar. Give me my Bud and I'll shut up!

Colin says Heineken, wimps like Labatt's Classic, Angela drinks Black Label, Nina prefers wine, Brian always ordered Brador, Melinda likes it cold, Gerard likes Carlsberg (he's not political), Suzy drinks anything that's over five percent — but we all like drugs.

This is all pretty silly, we're all tired and overworked, and we need you to help us (whatever you drink).

Come to the *Daily* recruitment meeting today at noon in Union 107-108. We'll all be there, and in good spirits. Alcohol provided, naturally.

Production night staff



daily — L. SKUJA

LEGAL NOTES

If demographic trends continue, eight years from now, one household in three in Québec will be a common law marriage. However, Québec does not legally recognize any "matrimonial" obligations between two people if they have only lived together for a period of time without being civilly or religiously married. When a couple wishes to live in an "union libre" they should take certain precautions to protect their individual and common interests as the law does not do this for them.

In this "union libre" each partner will be presumed to own the possessions that he or she has acquired, inherited or brought into the partnership. If the possession has been brought by both partners they are considered joint owners. Unless there is proof to the contrary they are each entitled to fifty percent of the object. For most university-going couples this does not pose much of a problem but as the possessions increase, it might be useful to draw up a list along with receipts, of what each person contributed to the household. This eases the division of assets in the event of a break up, an attempted seizure by the creditors of one of the partners, tax assessment or the death of one of the partners.

Should the couple wish to purchase a house or some land, they may choose to do so in joint ownership. Both names will appear on the deed as owners. Otherwise the immovable property will belong to the person whose name appears on the deed at the land titles office. However, the law provides that any joint owners can ask to have the property sold at almost any time.

Provisions in the Civil Code of Québec on rights of ownership, use of the principle family residence or of household furniture by a spouse apply only to married couples. Once again, an unmarried partner has no right by law on the property of the other partner. The unmarried partner also does not have the right to register a declaration of family residence which would prohibit the owner-spouse from selling the family residence without the consent of the other.

If the couple has been renting a home together for at least six months, they do have some protection. If the partner who signed the lease abandons the other partner, the latter will have the same rights as the partner who signed the lease if he or she does two things. The abandoned partner must give notice to the landlord within two months of separating as well as stay in the premises.

Although the partners are prohibited from drawing up a marriage contract, they may draw up a contract to govern their existing relationship. This is in effect a partnership agreement. Practically speaking these are rarely drawn up as these partnership agreements are basically economic.

A lawyer or a notary should be consulted when drawing up a private agreement for advice on structuring gifts and other transfers of property. Providing for alimony payments and business considerations in the case of a break up depends on the particular facts and wishes of the partners.

The law in Québec does not permit an unmarried partner to inherit from another unless they are mentioned in a will. Obviously, unmarried spouses should each contemplate making their own will.

If the couple has any children and they decide to separate, the parent who has custody of the child can ask for support payments for the child, in the name of the child. This is because the parents, married or unmarried, always have an obligation of support towards their children.

In some cases the unmarried couple deals with government agencies as separate individuals and in other cases as a couple.

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LETTERS

Psycho Babble

To the Daily:

After one year's absence from McGill, during which I attended U of T, I was amused to discover that this year is apparently the official "Let's badmouth McGill" year.

Although there are many articles with this motif, one in particular stands out: a grossly verbose damning of virtually everything at McGill by Richard Flint, presented (stoically, I presume) in the 83/84 Student Handbook.

Not only is Mr. Flint's messy dissection of McGill's managerial body lacking in facts, it hovers dangerouly close to libel — "...the world of people who sit on the Board of Governors is rotting and putrescent." His all-encompassing statements, such as "There never were any standards (at McGill)" and "James McGill had a slave plantation," are laughable, and ignorant.

This is not to say that I am writing an apologia for the academia or management of this university. It is merely to point out that the intelligent "free thought" that the author values so highly is being sadly abused by Mr. Flint. In his piece, guised in the trappings of freedom of expression, lies nothing more than vehement babble-flow.

Reflecting on his work, it does seem rather odd that in such an oppressive, ante-freethinking environment as McGill, a voice such as that of Mr. Flint's can bellow so freely. And even though it is possible that McGill cannot tolerate those who possess radical, left-wing, or unorthodox views, it is evident that — as Mr. Flint himself is living proof — the university can, and does, produce them.

David Delagran
Arts U3

We're smarter 'n' richer

To the Daily:

I remember hearing a lot in artickles about Engineering students being beter than Arts with all the work we do and that we had beter grades in hi-school than them, and we have labbs and computer programs and they study English and just books. I agree 'cus when I work, I work harder than the Arts who just read. And everybudy can just read and its not as hard as labbs. Right?

They say their not as selective with when they pick people to be Arts and Engineers are easier 'cus we are beter students and we have markittable skills and who needs to be able to rite papers and all when I'll be earning thousands and thousands and thousands and you'll be Arts and going broke and dont you wish you were in Engineering then?

Suzi and Sally,
Engineering

Student Seeks Answers

To the Daily:

As a third-year student who has always participated in the bulk of McGill activities organised by the Students' Society, I feel this present administration owes an adequate and honest explanation for the sudden and unexpected cancellation of yesterday's (Sept. 14) *"Pizza Festival."*

I believe that previous Students' Societies have always tried to represent my interests at McGill and have tried to stay in touch with the McGill student body.

I hope that this careless blunder does not reflect a newfound apathy of the present administration towards its students.

Danny Garand
U3

Poetic Truths

To the Daily:

It seems that "strong faculties" are being insulated from cutbacks (*Daily*, Sept. 7, p. 10). That is, "weak" faculties are left to carry the burden for the entire university.

Which faculties are "weak"? No explicit response is given, but Principal Johnston's remark that "universities haven't been successful in persuading people that poets are needed" suggests that much of the Arts Faculty falls in that category.

His remark, however, conceals more than it reveals. Johnston is trying to shift the responsibility (i.e. blame) to society, but, as he must be aware, by putting more emphasis on certain departments over the "poets," the university is not trying to convince society that "poets" are necessary. Rather, it helps to convince society of the exact opposite.

Moreover, his remark ignores the fact that society's view of the importrance of science has been conditioned by the intellectual community to begin with. The rise of science and positivism (led by intellectuals) has led other intellectuals to seek refuge behind names like "the social sciences" and political "science." "True" knowledge has come to be equated with "scientifiec" knowledge.

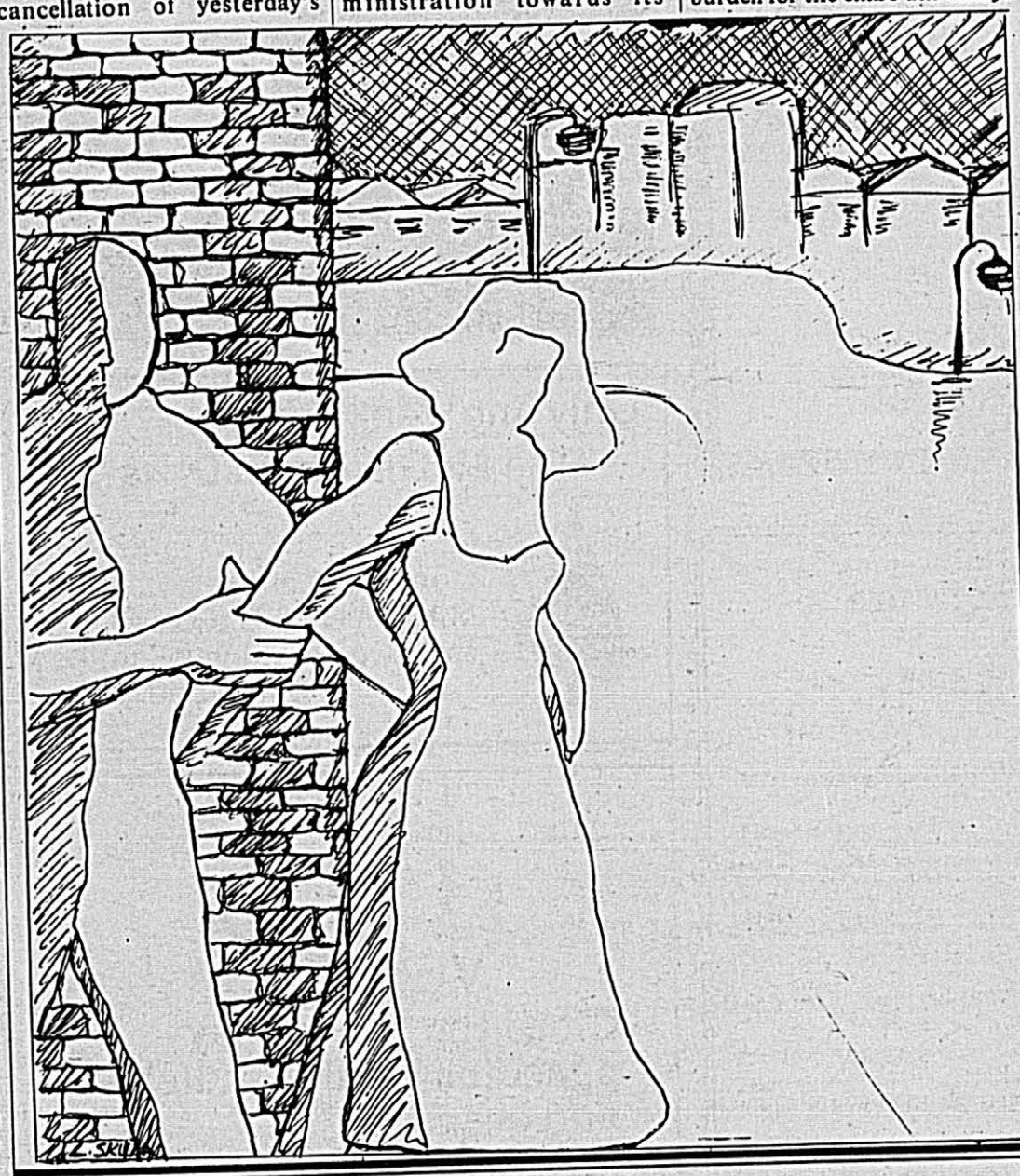
Science, however, *qua* science cannot really evaluate what it produces. For instance, a nuclear phyusicist can give us many details about a nuclear reactor, but the moment he says that society *should* build the reactor, he enters a normative discussion for which, if he has studied only science, he is no more prepared than the laymen. Questions of ethics and philosophy enter, which lab technique, although helpful, cannot answer.

Unfortunately, society tends to accept the word of the expert even when he is making normative claims which his expertise might support but cannot prove. Both the expert and society must be trained to distinguish between analytic and normative claims amd must learn the basic vocabulary of both types of argument if we are to solve the very real problems which face society.

Great universities such as Harvard recognise this need for a grasp of both scientific and metaphysical thinking, and they demand that their undergraduates take a certain "core" program which includes both science and the arts.

Principal Johnston had the benefit of that sort of progam, and in this year' s Student Handbook he describes a good university as one which groups "together thinkers and doers who discover new truths, redefine old truths and disseminate those truths to young people who want to learn them." (p. 49) It is a shame that the policies he now supports will lead to a narrowing of the types of truths which will be dealt with at McGill.

Rocco Rossi
U3 "Poetry"



HYDE PARK

Is sexual assault a real problem on this university campus?

Information coming from the Security Office is indicative of a real cause for concern. Although this problem has not reached epidemic proportions, it is of a significant enough nature to warrant the immediate attention of the female population of this university.

The Security Office has recorded a variety of incidences ranging from the perverted act of voyeurism to the violent act of rape. Women on this campus have encountered exposure, molestation, intrusion in the washrooms, break-ins into residences and physical assault. The office has files on the following *reported* incidences occuring during the last four years:

- Attempted rape: 3
- Rape: 2
- Assault resulting in injuries: 1
- Exposure: 7
- Molestation: 7
- Voyeurism: 3
- Washroom intrusions: 5

Although the Security Office has this record, it seems all too likely that many cases go unreported. Why this silence? All women recognize the embarrassment of having to detail a humiliation, but failing to report these events, no matter the anguish it causes, is to conspire with the perpetrators of such acts.

It appears that to understand fully the scope of the problem we need as much information as we can elicit from victims. We want to develop a program of prevention and in order to do so full disclosures are required.

What will this progrmm consist of? We see it as having three phases. Firstly, women must learn to identify potentially dangerous situations and to recognize how best these situations may be avoided. Secondly, given the fact that incidents do occur in the most unexpected places and at the most unexpected times, women require an educaiton to handle physical assault. Thirdly, as previously stated, full reporting is essential for periodic re-evaluation of the problem.

The work already completed to set this program in motion includes washroom posters, the preparation of a pamphlet to be distributed shortly, and a map of the McGill campus indicating potentially dangerous areas. We will welcome the students' reactions to this map.

In the meantime, be advised that the number to call for help is 392-3000 for the McGill campus and 457-3333 for the Macdonald campus.

We do not wish to raise undue alarm but rather to informa women. After all, information is a part of education. Women must not stand silently and accept sexual assault as a fact of life.

Zulma Nelly Martinez
Senate Sub-committee on Safety for Women

Looking for a Community of Friends?

Meet the folks
Monday Sept. 19th

"New Comers Night"

at the Newman Centre coach house
3484a Peel
(Behind the Newman Centre)

Refreshments served

tel: 392-6711

CHAPLAINCY ACTIVITIES
at the
NEWMAN CENTRE

Newman Centre is the Catholic Student Center on Campus and the home of the Interfaith Chaplaincy Team.

The following is a brief outline of the various on-going activities at Chaplaincy. Watch The McGill Daily for special events and new programs. The Newman Centre also has a list of its liturgies and special activities. Check with Hillel House and Chabad House for activities geared for the Jewish Communities on Campus. The Yellow Door, The Anglican Student Centre, has Coffee House programs, hosts 2 disarmament centres, and needs volunteers for their elderly project; and the Presbyterian/United Church Chaplaincy sponsors a wide range of programs — contact Chris Ferguson at Newman Centre. Please feel free to drop in at any of the 4 Chaplaincy centres.

PROGRAM

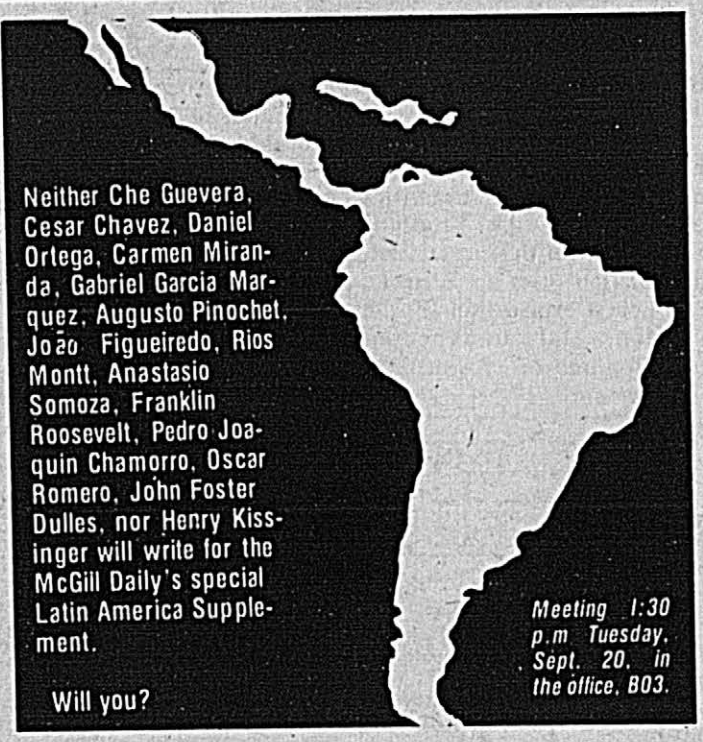
MONDAY:	12 Noon - 2:00 p.m	Informal lunch
	7:30 p.m.	Dignity/Communauté Homophile Chrétienne
TUESDAY:	12 noon - 2 p.m.	Informal lunch TUESDAYS AT CHAPLAINCY
	4:00 p.m.	Study/Action Group: Religious Faith and the Socialist Imperative
	5:30 p.m.	Community Supper (all welcome, modest donation)
	7:30 p.m.	Around the Fireside with Interesting People
WEDNESDAY:		
	12 noon - 2:00 p.m.	Informal lunch *Christian Meditation (McLennan Library Conference Room: Rm. M-3-37A)
	7:30 p.m.	Sr. Anne's Prayer Group
	10:00 p.m.	*Night Owl Bible Study (Gardner Hall)
THURSDAY:	12 noon - 2:00 p.m.	Informal lunch
	4:00 p.m.	Bible Study: "How to Read the Bible as if it Mattered"
	8:00 p.m.	Signs of the Times Lecture Series: (1)The Crisis in Central America a)Nicaragua; b)Hondurus; c)Guatamala (2)Perspectives on Christianity (3)Faith: Charting an Unknown Course
FRIDAY:	12 noon - 2:00 p.m.	Informal lunch
	1:00 p.m.	*Women, faith and Freedom (Diocesan College)
	8:00 p.m.	Keynote Poetry Series (Every 6 weeks)
ONGOING:		Counselling, Spiritual Direction Informal lunch gatherings

* signifies programs to start in the first week of October

DENOMINATIONAL CENTRES

CHABAD HOUSE (Jewish) 3429 Peel Street 842-6616
NEWMAN CENTRE (Roman Catholic) 3484 Peel Street 392-6711
HILLEL STUDENTS' SOCIETY (Jewish) 3460 Stanley Street 845-9171
YELLOW DOOR (Anglican) 3625 Aylmer Street 392-6742

CHAPLAINCY IS A UNIT OF McGILL STUDENT SERVICES



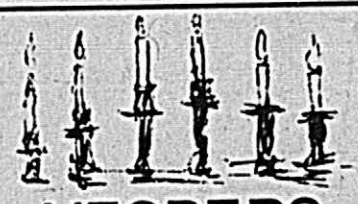
Neither Che Guevera, Cesar Chavez, Daniel Ortega, Carmen Miranda, Gabriel Garcia Marquez, Augusto Pinochet, João Figueiredo, Rios Montt, Anastasio Somoza, Franklin Roosevelt, Pedro Joaquin Chamorro, Oscar Romero, John Foster Dulles, nor Henry Kissinger will write for the McGill Daily's special Latin America Supplement.

Will you?

Meeting 1:30 p.m Tuesday, Sept. 20, in the office, B03.

Only one week until...
"The McGill Blood Drive '83"

Goal: 3000 pints
MAKE YOUR BLOODCOUNT
Next week - all week-in the Union Ballroom.



VESPERS
Close the school day peacefully with candlelight and evensong
Every Wednesday 5:15 pm
THE NEWMAN CENTRE CHAPEL
3484 PEEL STREET (2nd Floor)
392-6711

GRADUATE STUDENTS

PGSS Council Elections

Each Department in the Faculty of Graduate Studies may elect from one to three Representatives to the PGSS Council (1-49 = 1 rep; 50-99 = 2 reps; 100 or more students = 3 reps). Once elected send your name, telephone number and campus mailing address to S.D. Fraser, Secretary, PGSS c/o Thomson House.

ELECTIONS for: Speaker of Council; Chief Returning Officer; Committee members and Society Representatives will be held at the October 12 meeting of Council (7:30 pm, Thomson House).

The next meeting of PGSS Council will be Sept. 21, 7:30 pm at Thomson House.

Steven Fraser
Secretary, PGSS

...Women's Notes

continued from page 1

DES

Montréal based DES-Action Canada is currently using its $72,000 federal government grant to establish DES-action groups across the country.

The Montréal centre has received 3,000 calls from Québecers who have been exposed to the synthetic hormone, over the past several months. A support group for DES mothers, daughters and sons and a self-help manual will be set up soon, said Shirley Simand of the centre. Information on screening for DES is available from the McGill Health Services and the Women's Union.

The centre was set-up by former McGill student Harriet Simand, a victim of a rare form of vaginal cancer, resulting from the Diethylstilbestrol (DES) her mother took while pregnant. DES was administered to Canadian women from 1941-1971 to prevent miscarriage and has led to various genital abnormalities and side effects in both male and female offspring.

Planned Parenthood courses

In addition to birth control counselling, Planned Parenthood Ville-Marie will offer an eight-week series of lectures involving birth control, abortion, sexually transmitted diseases and family planning. The lectures start September 27th. Phone Planned Parenthood for more information at 935-1004.

Ça s'attrape

Ça s'attrape, the monthly lesbian publication is looking for women to help produce the newspaper. Contact the paper by writing Box 771, Station C, Montréal, H2L 4L6.

Women's Refuge

Auberge Transition, a refuge centre for women, offers a safe place for homeless women for periods up to a month, without charge. If you don't have anywhere to live, Auberge is open 24 hours a day and offers counselling, legal aid and reference services as well as shelter.

If your living situations *are* adequate, Auberge Transition needs volunteers to staff the centre, welcome arrivals and take crisis calls. Previous experience or related education is not required. For information, call 481-0495, 481-0496.

Jenny Beeman
Suzy Goldenberg
Melinda Wittstock

McGill beats arch-rival Concordia in Shaughnessy Cup football Friday. Final score: 31-8.

8:00 P.M. EVERY THURSDAY at the NEWMAN CENTRE, 3484 Peel St. (north of Sherbrooke)

SIGNS OF THE TIMES LECTURE SERIES

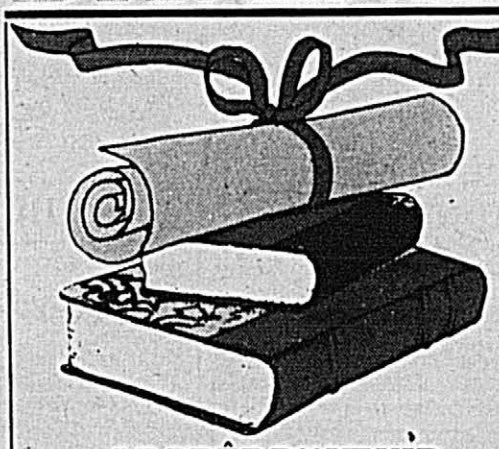
Part I — The Crisis in Central America — Canadian Eye Witnesses Report

SEPTEMBER 22 — "The Hondurus-Nicaragua Connection"
Rev. Chris Ferguson and Rev. Fay Mount

SEPTEMBER 29 — "The Guatemalan Hostages"
Rev. Ernie Schibli and Rev. Rosalie Armstrong

Admission is free and open to the general public. Coffee will be served. Sponsored by McGill University Chaplaincy Services. Tel: 392-5890/392-6711.

PRÊT D'AVENIR



LE PRÊT D'AVENIR DE LA CAISSE POPULAIRE: UN APPUI EFFICACE POUR UN AVENIR PROMETTEUR.

Un prêt personnel conçu spécifiquement pour répondre aux exigences des étudiants universitaires. Adapté à vos besoins! Selon vos moyens!

Renseignez-vous auprès du personnel de votre caisse populaire!

la caisse populaire desjardins

HILLEL, 3460 Stanley Street, Tel: 845-9171

MONDAY, SEPT 19th	TUESDAY, SEPT 20th	WEDNESDAY, SEPT 21
Drop in. Let's get to know each other at Hillel's "OPEN HOUSE-WINE AND CHEESE PARTY" 4:00-6:30 P.M.	School work getting you down yet? Take a break at Hillel's "COMEDY NIGHT", starring: HOWARD BUSGANG - Comedy writer for Joan Rivers and C.T.V's "Snow Job". At 8 p.m. - Admission $2.00.	Experience Sukkoth preparations. Constructing the Sukkah. Decorating the house and Sukkah 2:00 - 4:00 p.m. Refreshments will be served

THE EATERY

The Eatery

Today - Breaded Chicken Schnitzel.....$3.25
Tuesday - Roast Brisket.....$3.25
Wednesday - *Special; Chinese Style Chicken Wings.$1.99

All meals, except Falafel, include soup and delicious vegetables. We have Chicken and Roast Beef sandwiches available every day.

The Eatery, Hillel's kosher cafeteria is open from 11:30-2:00 p.m.

HILLEL, 3460 STANLEY STREET
(Below Dr. Penfield)

COMMUNITY McGILL

GIVE A DAMN

Meet representatives from Montreal's Volunteer Services Organization.

Tuesday, Sept. 20th
Union 107
10:30-18:00

FREE COFFEE & DONUTS

McGILL ATHELETICS INSTRUCTIONAL PROGRAM FALL TERM

Registration: Wednesday, September 21, 1983 - 18:00 hrs. Currie Gymnasium, 475 Pine Ave.

ACTIVITIES:

DANCE

Ballet	$22
Modern	$20
Jazz	$20
Social	$14
Hawaiian	$10
Belly	$10
Disco	$10
Tap	$10
Aerobic Dance	$15
Folk Dance	$12

RACQUETS

Squash	$8
Tennis I	$8
Tennis II	$45
Badminton	$8
Table Tennis	$5
Racquetball	$25

MARTIAL ARTS & SELF-DEFENCE

Aikido	$16
Shorinjiryu Karate	$15
Samurai Karate	$15
Shotokan Karate	$15
Judo	$16

VARIA

Get Fit	$10
Total Workout	$1
Runner's Clinic	$8
Weight Training	$10
Archery	$10
Fencing	$14
Golf	$8
Skating	$12
Yoga	$12
Relaxation	$10
Hockey	$20
Equestrian	$70

AQUATICS

Learn To Swim	$10
Maroon & Blue	$10
Green & Grey	$12
White	$12
Leader	$40
Instructor	$65
National Lifeguard	$75
SCUBA	$120
Bronze Medallion	$20
Bronze Cross	$20
Award of Merit	$20
Distinction/Diploma Award	$25
Stroke Improvement	$10
Swim Fitness	$14
Aquacises	$10
Springboard Diving	$14
Skin Diving	$12
Synchro Swimming	$12

- **ALL COURSES ARE CO—ED**
- **FIRST COME, FIRST SERVED**
- **YOU MUST REGISTER IN PERSON WITH AN I.D. OR GYM MEMBERSHIP CARD**
- **AT REGISTRATION THERE WILL BE A LIMIT OF 2 COURSES PER PERSON**
- **CLASSES START THE WEEK OF SEPTEMBER 26.**

INFORMATION: CALL 392-4737

FALL 1983

McGILL FILM SOCIETY

The Student's Ticket to Fine Cinema

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
L132 8:00 21 SEPT. **THE SEVENTH SEAL** A knight tries to solve the mysteries of life while playing chess with Death. A movie which launched Bergman's career	L132 8:00 22 SEPT. **LOST HORIZON** The ageless fable of Shangri-La, the utopian valley high in the Himalayas, and the hope that it held out for all mankind.	L132 7:00/9:30 23 SEPT. **THE MAGIC CHRISTIAN** An insane black comedy featuring an eccentric millionaire who proves how greedy man really is. Lots of cameos!	L132 7:00/9:30 24 SEPT. **THE STUNTMAN** A masterpiece of manipulation in which reality and make-believe blur. Nominated for Best Actor, Director, and Screenplay.
FDAA 8:00 28 SEPT. **THE MAN WHO KNEW TOO MUCH** Highly suspenseful film about a young girl held hostage by a group planning to assassinate an international political figure.	FDAA 8:00 29 SEPT. **CAPTAINS COURAGEOUS** Classic production of Kipling's story about a spoiled rich boy who falls off a cruise ship. Tracy won an Oscar for his role.	L132 6:30/9:30 30 SEPT. **DAS BOOT** The story of a U-boat's Atlantic patrol. Academy Award nominee for Best Direction, Screenplay, Cinematography, and Film.	L132 7:00/9:00 1 OCT. **THE MOUSE THAT ROARED** Sellers plays three roles in this hilarious Cold War satire. Gag before opening titles is a masterpiece.
L132 8:00 5 OCT. **THE VIRGIN SPRING** A brooding, dramatic fable involving a young girl's rape and murder.	L132 8:00 6 OCT. **THE GOOD EARTH** A stunning movie portraying the lives of a Chinese farming couple ruined by greed. Rainer won an Oscar as wife of Muni, special effects outstanding.	L132 7:00/9:30 7 OCT. **THE MIRACLE WORKER** Both Duke and Bancroft won Oscars for their outstanding performances as Helen Keller and her teacher, Annie Sullivan.	L132 7:00/9:30 8 OCT. **QUEST FOR FIRE** Set 80,000 years ago, this science fantasy epic brings us back to the beginning of our existence.
L132 8:00 12 OCT. **PYGMALION** Based on the play by G.B. Shaw, this tells the story of Prof. Higgins and his transformation of Eliza into the toast of society.	L132 8:00 13 OCT. **A TREE GROWS IN BROOKLYN** A sensitive film of a young Irish girl's struggle in an unhappy family atmosphere. Dunn won Oscar for portrayal of an alcoholic father.	L132 6:30/9:30 14 OCT. **SOLDIER OF ORANGE** The lives of six Dutch university students are irrevocably altered during WWII. Superior drama.	L132 6:30/9:30 15 OCT. **APOCALYPSE NOW** Coppola's contoversial Vietnam War epic, based on Joseph Conrad's "Heart of Darkness."
FDAA 8:00 19 OCT. **WINTER LIGHT** This powerful penetrating drama, looks at a disillusioned priest in a small village.	L132 8:00 20 OCT. **HAMLET** Olivier's brilliant adaptation of the troubled Danish prince. Hauntingly photographed. Oscars for best picture, actor.	FDAA 7:00/9:30 21 OCT. **PICNIC AT HANGING ROCK** An eerie and richly textured film about the mysterious disappearance of three school girls and their teacher.	L132 7:00/9:30 22 OCT. **THE STING** Redford and Newman try to con Shaw, a bigwig from NYC. Won seven Oscars, including best picture.
L132 8:00 26 OCT. **THE GENERAL** One of Keaton's best silent films, setting comedy a against true civil war story of a stolen train and union spys.	FDAA 8:00 27 OCT. **FRANKENSTEIN** The original and best Frankenstein in which a mad scientist creates a being, accidently using a criminal brain.	L132 7:00/9:30 28 OCT. **THE KING OF HEARTS** Set in WWI, Bates enters a village inhabited only by asylum inmates, who later crown him their king. A classic film, both funny and sad.	L132 7:00/9:30 29 OCT. **PSYCHO** Hitchcock's highly suspenseful thriller. Watch out for the infamous shower scene.
L132 8:00 2 NOV. **PERSONA** A haunting, poetic movie involving an intimate relationship between a disturbed actress and her nurse.	L132 8:00 3 NOV. **THE THIN MAN GOES HOME** A highly successful unpretentious blend of comedy and mystery. Powell, Loy and Asta are superb together.	L132 6:30/9:30 4 NOV. **BRIDGE ON THE RIVER KWAI** Ironic pitting of British soldiers against each other during WWII. Oscars won for best actor, picture, screenplay, cinematography.	L132 7:00/9:30 5 NOV. **ORDINARY PEOPLE** Intelligent, meticulously crafted film in which a family deals with the death of a son. Oscars won for best director, picture, actor, screenwriter.
L132 8:00 9 NOV. **AND THEN THERE WERE NONE** A highly suspenseful Agatha Christie thriller. Ten people are invited to a remote island where they are murdered one by one.	L132 8:00 10 NOV. **ALL QUIET ON THE WESTERN FRONT** A brilliant film of Erich Maria Remarque's pacifist WWI novel, beautifully acted and directed, with many memorable scenes and an unforgettable ending.	L132 6:30/9:30 11 NOV. **WOMEN IN LOVE** Fine adaptation of D.H. Lawrence's novel about two sister's interesting romances. Jackson won her first Oscar.	FDAA 6:30/9:30 12 NOV. **DIVA** A young Parisian's obsession with a popular opera star kicks off a series of troubles. Visual excitement and genuine fun in this romantic thriller.
L132 8:00 16 NOV. **HOUR OF THE WOLF** A painter and his wife retreat to a deserted island where they see apparitions. Acting is superb.	L132 8:00 17 NOV. **WUTHERING HEIGHTS** Stirring adaptation of Emily Brontë's novel. Sensitive direction with sweeping performances set in pre-Victorian England.	L132 7:00/9:30 18 NOV. **YOU ONLY LIVE TWICE** Good adaptation of Fleming's novel with Connery as Bond.	L132 6:30/9:30 19 NOV. **THE LAST METRO** Truffaut's film captures the intensity of the underground resistance in this portrayal of a small theatre troupe in Paris during the Nazi occupation. Winner of ten French Cesar awards.
L132 8:00 23 NOV. **AUTUMN SONATA** The relationship between a famed pianist and her daughter is explored in this Bergman classic.	L132 8:00 24 NOV. **TROUBLE IN PARADISE** A sparkling film about Francis' mixed up with a con artist couple in Paris. A witty, delightful classic.	L132 7:00/9:30 25 NOV. **EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK** Based loosely on Dr. David Reubin's book, this is Woody's most cinematic comedy.	L132 7:00/9:30 26 NOV. **CASABLANCA** Bogart and Bergman are back again... Need we say more?...

Screenings: Wednesday and Thursday films are $1.75. Friday and Saturday films are $2.00. All McGill Film Society films are for audiences 18 years of age or older. Please arrive at least 15 minutes prior to showtime to ensure a seat. All foreign films will be presented with English subtitles. The Program and Screening Rooms are subject to change. Please check *The McGill Daily* ("Today Column") or call McGill Film Society office at 392-8934 to confirm showings and rooms.

Series: On alternate Wednesdays starting September 21, a series of movies by director Ingmar Bergman will be shown. On Thursday nights, ten of the best films, as selected by *The New York Times* from the years 1930 - 1955, will be presented.

Speakers: This year the McGill Film Society will be bringing in speakers to give a brief talk on some aspect of selected films.